

# ROBERT GO

Digital Matte Painter & Skybox Artist  
US Citizen / Canadian Permanent Resident

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## Work Experience

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**Freelance Digital Matte Painter / Skybox Artist** with 10 years of experience between games, feature film, television, commercials and VR experiences.

### Companies

The Coalition	MPC
343 Industries	Brainstorm Digital
Digital Domain	The Mill
Rodeo FX	Fuse FX BC
Framestore	Sony Pictures Imageworks
Psyop	Method Studios (Vancouver and NYC)
Alkemy X	

### Games(skybox/vista):

*Gears 5*  
*Halo Infinite*

### Feature Film and Animation:

*Wendell and Wild*, directed by Henry Selick (2022)  
*Spiderman Into the Spider-Verse* directed by Bob Persichetti, Peter Ramsey (2018)  
*King Arthur: Legend of the Sword*, directed by Guy Ritchie (2017)  
*Allegiant*, directed by Robert Schwentke (2016)  
*Deadpool*, directed by Tim Miller (2016)  
*Gods of Egypt*, directed by Alex Proyas (2016)  
*Winter's Tale*, directed by Akiva Goldsman (2014)  
*Secret Life of Walter Mitty*, directed by Ben Stiller (2013)

### Television:

Orville New Horizons season 3  
Deadly Class season 1  
The One Hundred season 6  
The Leftovers Season 2  
Sons of liberty mini series

### Selected Commercials Credits:

MGM National Harbor "This is Monumental" (2016)  
Clash Royale Spot series (2016)  
Lamborghini Huracan  
Rush Trailer (2014)  
Captain Morgan: Perfect Getaway

### Virtual Reality:

Fantastic Beasts and Where to Find Them VR Experience (2016)  
Samsung Galaxy FIFA Experience (2016)

## Capabilities

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Primarily a digital matte painter, or in games as a skybox and vista artist. Software knowledge includes Photoshop, Maya, Unreal Engine, Nuke, Clarisse, Gaea. Experience in Linux work environment, Windows, and Mac OSX. Excellent at adapting to new pipeline and has a strong understanding of lenses.

## Education

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**Rhode Island School of Design (RISD)**, Providence, RI 2009-2012  
Bachelor of Fine Arts, Illustration